

NOMAD THEATRE NETWORK IN ASSOCIATION WITH
LIVIN' DRED THEATRE COMPANY PRESENT



Comhairle Contae
an Chabháin
Cavan
County Council

NOMAD THEATRE NETWORK IN ASSOCIATION WITH LIVIN' DRED THEATRE COMPANY PRESENT PATRICK KAVANAGH'S
'TARRY FLYNN' ADAPTED FOR THE STAGE BY CONALL MORRISON. DIRECTED BY AARON MONAGHAN

Tarry Flynn

Cast

BRYAN BURROUGHS

Petey Meegan/Fr Anthony/Horse/Ensemble

COLIN CAMPBELL

Tarry Flynn

ALEXANDRA CONLON

Molly Brady/Bridie Flynn/Ensemble

MANUS HALLIGAN

Eusebius/Paddy Callan/Crow/Ensemble

MEGAN MCDONNELL

Mary Flynn/Maggie Finnegan/Dog/Ensemble

NIAMH MCGRATH

Mrs Flynn/Heifer/Ensemble

SARAH MADIGAN

Mary Reilly/Aggie Flynn/Calf/Ensemble

MATTHEW MALONE

Fr Daly/Jemmy Carlin/Bull/Ensemble

SEAMUS O'ROURKE

Joe Finnegan/Mrs Callan/Ensemble

Featuring the voices of **Rory Nolan** as Father and **Marty Rea** as Uncle Petey.

Production Team

Gavin Kennedy

Production Manager

Evie McGuinness

Stage Manager

Meabh Crowe

Assistant Stage Manager

Darach Ó Ruairc

Production Technician

Creative Team

Aaron Monaghan

Director & Producer

Naomi Faughnan

Designer

Suzie Cummins

Lighting Designer & LX Technician

Martha Knight

Sound Designer

Helen Foy

Costume Assistant

Shane Quigley

Props / Carpenter

Darragh Smith

Producer

Amy O'Donnell

Associate Producer

Janice Gibney

Marketing Liaison

Jenny Sharif

PR

Emer Tyrrell

Social Media

Lee Williamson (*Shuttermaniac*)

Videography

Brian Farrell

Photographer

Ronan Ward (*Homebird Design*)

Graphic & Website Design

NOMAD THEATRE NETWORK | WELCOME

It gives us the greatest pleasure to, finally, be able to present this engaging and daring production of Tarry Flynn that we have waited for so, so long to share with you. The seeds of this production were sown all the way back in 2019 and we have since, in collaboration with Aaron Monaghan and Livin' Dred, persevered in our quest to bring this epic show to life once again. No more than everything else in life, creating and touring theatre has taken on a completely new set of risks and rules and we admit, the mere idea of making a show with a cast this large has never before been so daunting! However, the sheer determination of the entire team to make this show happen, in the most challenging circumstances, has been nothing short of inspiring. We thank each and every one of them for their bravery.

We have all missed so much in the last 2 years, most importantly each other, and as we all tentatively begin to get used to the feeling of being among each other in audiences once again...we thank you sincerely for coming out to see this work, for supporting artists and your local venue, and we sincerely hope that you enjoy the incredible magic that theatre has to offer in this long-awaited production. From Aaron and all the team involved in this production, to the Arts Council and Cavan County Council who supported us so loyally through the entire journey, to everyone who sustained us on the way, thank you. We hope you enjoy the show.

Marie O'Byrne

Chair

Nomad Theatre Network



LIVIN' DRED | WELCOME

When I took over as Director of Livin' Dred a few years ago, my predecessor, co-founder and partner-in-dreaming Padraic McIntyre told me to "mind the baby". The baby, now 18 years and all adult, stumbles eagerly out of a pandemic. (The poise and stride of Apollo is debatable, the thick-tongued country mumble is not.) It is, as always, thanks to Padraic and his team at Townhall and Ramor that we still stumble on. It is thanks to our amazing partners at Nomad- as well as the great support of Cavan Arts Office, the Arts Council and Pavilion- that we "trip lightly along the ledge" of the country with this ambitious new tour. Tarry Flynn marks the first of three productions for Livin' Dred in 2022. We are deeply grateful for the generous and continued support of all our presenting partners.

I have loved Kavanagh, his poetry and Tarry Flynn, a very long time. It has been the pleasure of a lifetime working with a company of actors, designers and crew of such exceptional calibre, exploring a superb adaptation of a masterpiece text about the land and people of my very blood. I am forever grateful for their whole-hearted commitment to every step of this journey: it has seen me cry over poetry and doomed romance, laugh at grown adults line-dancing and pretending to be chickens, and proved that we are still "living in important places, times when great events were decided". I am, as ever, deeply indebted to the incredible Livin' Dred team, led by Darragh Smith, and our ever-supportive Board of Directors.

Thank you so much for supporting us. It is for you, our audience, that we do what we do. We are thrilled to be presenting large-scale live theatre again. We hope you laugh again, we hope you cry again, and we truly hope you enjoy the show. We look forward to welcoming you to another Livin' Dred production in the very near future.

Aaron Monaghan

Artistic Director
Livin' Dred Theatre Company
March 2022





PATRICK KAVANAGH | WRITER & POET

Patrick Kavanagh is one of Ireland's most beloved poets. He was born in Monaghan in 1904, the son of a cobbler and small farmer. He left school at thirteen to work on the land, but “dabbled in verse” with his early work printed in 1929. His first collection **Ploughman and Other Poems** was published in 1936 with his autobiography **The Green Fool** following in 1938. He moved to Dublin during the war where **The Great Hunger** was published in 1942. Two more volumes of verse, **Soul for Sale** and **Come Dance with Kitty Stobling**,

were published in 1947 and 1969 respectively. His novel **Tarry Flynn** was banned for a time when it was published in 1948. He died in 1967 and is buried in his native Inniskeen. Kavanagh remains one of the country's most acclaimed writers: when The Irish Times compiled a list of favourite Irish poems in 2000, ten of Kavanagh's poems were in the top 50.



CONALL MORRISON | PLAYWRIGHT

Conall Morrison is a director and playwright. His original production of **Tarry Flynn** had two runs in the Abbey Theatre and transferred to the National Theatre in London. As well as directing thirty shows for the Abbey Theatre, he has directed for the Royal Shakespeare Company, the Globe Theatre, English National Opera, Landmark Productions, Fishamble Theatre Company, the Lyric Theatre, Cameron Mackintosh. His work in 2021 included **Strauss's Elektra** for Irish National Opera, Colin Murphy's **The Treaty** for

Fishamble, Rosaleen Linehan's **Backwards up a Rainbow** for Landmark, and two RTÉ radio dramas: **The United State vs Ulysses**, and **Strutting and Fretting**.



Nomad Theatre Network Partners

- Backstage Theatre
- Droichead Arts Centre
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- Hawk's Well Theatre
- Mullingar Arts Centre
- Riverbank Arts Centre
- Roscommon Arts Centre
- Ramor Theatre

More information online at nomadtheatrenetwork.ie



AARON MONAGHAN | DIRECTOR & PRODUCER

Aaron is an award-winning Actor/Director from Cavan and Artistic Director of Livin' Dred Theatre Co, which he co-founded. He has performed numerous times with the company in productions such as **Emerald Germs** and **The Tinkers Curse**. His directing credits include **Ghost Light, Trad, Walking The Road, From All Sides, Slice-the Thief, Hitting The Mark** and the award-nominated **Charlie's A Clepto**.

He has worked extensively with the Abbey Theatre and Druid Theatre and has performed all over the world in productions such as **The Playboy of The Western World, DruidMurphy, The Cripple of Inishmaan, The Walworth Farce, Translations, Romeo & Juliet, Waiting for Godot, The Second Violinist** and **Richard III**. He has appeared in dozens of Television and Film productions including **The Banshees of Inisherin, Hidden Assets, Assassins Creed, Maze, Vikings, The Foreigner, Love/Hate** and the award-winning **Redemption Of A Rogue**.

He has received numerous awards for his work, including the Lucille Lortel Award, The Manchester Evening News Award, The Irish Times Theatre Award and The OBIE Award for Outstanding Performance.



BRYAN BURROUGHS | PETEY MEEGAN/FR ANTHONY/HORSE/ENSEMBLE

Bryan trained in the Samuel Beckett Centre at Trinity College Dublin. Noteworthy performances include **My Foot/ My Tutor** (*Best Male Performance at Dublin Fringe Festival 2004*), Barabbas's **Johnny Patterson: The Singing Irish Clown** (*Irish Times Theatre Award Best Supporting Actor 2009*) and his self-penned one man show **Beowulf: The Blockbuster** which has toured Ireland, Scotland, Wales, France, Australia, New York, was the critics number one success of the Edinburgh Fringe 2014 winning the Stage

Award for Acting Excellence. Other notable productions include Beckett's **Act Without Words 2** by Samuel Beckett (*Company SJ at the Barbican in London and the Centre Culturel Irlandais in Paris*), Charles Dickens **A Christmas Carol** (*The Ark and The Pavilion*), **Angela's Ashes: The Musical** in 2017 & 2019, James Joyce's **Ulysses** (*The Abbey Theatre in 2017 & 2018*), **14 Voices From The Bloodied Field** directed by Sarah Jane Scaife in 2020, and **RUNT: The Boy Who Talked To Dogs** by Amy Conroy (*Draiocht/Slingsby Theatre Company*). As director Bryan has directed **Fight Night** and **The Games People Play** for Rise Productions which won the Bewleys Little Gem Award at Dublin Fringe 2010 and Best New Play at the Irish Times Theatre Awards 2013 respectively. Bryan also teaches physical theatre at The Lir Academy of Dramatic Art.



COLIN CAMPBELL | TARRY FLYNN

Colin holds a Bachelor in Acting degree from the Lir Academy at Trinity College, Dublin (*in partnership with RADA*). He has just completed playing the role of Karl in Emmet Kirwan's **Straight to Video** (*Landmark Productions*). He was recently seen in Marina Carr's adaptation of Virginia Woolf's **To the Lighthouse** directed by Annabelle Comyn (*Everyman Cork*).

Other recent credits include **Flights** directed by Thomas Martin (*Project Arts Centre*) and **Clapham Omnibus, Twelfth Night, The Comedy of Errors** and **Pericles** (*Shakespeare's Globe International touring ensemble*), **Cuckoo** directed by Debbie Hannan (*Soho Theatre*) and the stage production of **Scotties** (*Theatre Gu Leor, The National Theatre of Scotland and The Abbey Theatre*), **Disco Pigs** directed by John Haidar (*Trafalgar Studios, London, with performances at the Irish Repertory Theatre, New York*), the Corn Exchange production **Dublin By Lamplight**, directed by Annie Ryan (*Abbey Theatre*), Ingmar Bergman's **Through A Glass Darkly**, directed by Annie Ryan (*Corn Exchange*), **Hostel 16** directed by Raymond Keane (*Smock Alley Theatre*), **Council Of Nicaea** directed by Iseult Golden (*Smock Alley Theatre*), the rehearsed reading **All That Is**, directed by Ronan Phelan (*Druid Theatre Company*) and Eccles Theatre Group's **The Windstealer** directed by Anushka Senanayake (*Smock Alley Theatre*).



ALEXANDRA CONLON | MOLLY BRADY/BRIDIE FLYNN/ENSEMBLE

Alexandra is an Irish actor and graduate of the BA Acting course at The Lir, National Academy of Dramatic Art. Most recently, she featured in **Bang!** a new play by Michelle Read as part of the Dublin Theatre Festival 2021. Other stage work includes **Chekhov's First Play** (*Dead Centre*), **Anna Karenina** by Marina Carr (*The Abbey Theatre*), **Sunder, On Corporation Street** and **These Rooms** (*ANU Productions & CoisCéim*), **Finding Love In An Abbattoir** by Melissa Nolan and **Sounds Of Wood On Muscle** (*Collapsing Horse*). Screen

work includes Aaron Monaghan's **Ghost Light** which premiered at the Galway Film Fleadh 2021. Alexandra also plays the role of 'Mel' in **Hiding Trout** by Springheel Productions now available on all major streaming platforms.

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MANUS HALLIGAN | EUSEBIUS/PADDY CALLAN/CROW/ENSEMBLE

Manus is a graduate of the Trinity College Drama and Theatre department. His recent theatre work includes: **A Very Old Man With Enormous Wings** (*Collapsing Horse and Riverbank Arts Centre*), **Alice and the Wolf** (*Barnstorm Theatre Co.*), **Susie and the Story Shredder** (*Bombinate Theatre Co.*), **Some Names Were Changed** (*15th Oak Productions*), **The Aeneid, Conor at the End of the Universe, Human Child and Monster/Clock** (*Collapsing Horse Theatre Co.*), **Far Away** (*Corcadorca*), **Inside The**

GPO (*Fishamble*), **The Poor Little Boy With No Arms** (*One Duck*), **She Stoops To Conquer** and **King Lear** (*The Abbey Theatre*), **Before Monsters Were Made, Reckoners** and **The Life and Sort of Death of Eric Argyle** (*15th Oak*), **Five Minutes Later** (*Sugarglass*), **Shell-Shock** (*Gonzo Theatre Company*), **The Nightmare Before Christmas** (*Living Dred*), **Heroin(e) for Breakfast** (*PillowTalk*), **The Making of 'Tis Pity She's a Whore** (*Project Arts Centre*). His screen work includes: **The Titans That Built America** (*History Channel 2021*), **The Fear** (*dir. Stevie Russell 2020*), **Metal Heart** (*dir. Hugh O'Connor 2019*), **Saint Sister** (*Music Video 2019*), **Kodaline** (*music video 2017*), **Rebellion** (*RTÉ 2016*), **Inspector Jury: The Deer Leap** (*German ZDF 2017*) and the short films: **The Cocaine Famine** (*dir. Sam McMullen 2018*), **Back Home** (*dir. Diarmaid McGrath 2017*), **Dig** (*dir. Des Creedon and John Kilkenny 2017*), **My Life For Ireland** (*dir. Kieron J. Walsh 2016*). Manus is also a voice-over artist represented by Voicebank Ireland.



MEGAN MCDONNELL | MARY FLYNN/MAGGIE FINNEGAN/DOG/ENSEMBLE

Megan's most recent credits include the role of Kate Doogan opposite Alex Murphy in **Philadelphia! Here I Come** at the Cork Opera house; Lisa in the film **My Place**, directed by Allan El Atrash; the role of Melissa in **The Secrets Of Primrose Square**, directed by Mark Lambert; and the voice of Kitty in **The Wood Of The Whispering** directed by Maisie Lee for the Abbey Theatre's Unseen Plays series.

Further roles include Sara Tansey in **The Playboy of the Western World** directed by Oonagh Murphy (*Lyric Belfast and the Gaiety Theatre Dublin / Dublin Theatre Festival*), Elaine in **Normal People** directed by Lenny Abrahamson and Hettie Macdonald (*BBC, Element Pictures & HULU*), and Annie in **Miss Scarlet And The Duke** directed by Declan O'Dwyer (*A+E Studios*). Megan also recently wrote and recorded the radio drama **Allie Down The Boghole** (*Near FM*), and filmed the role of Laura in Conor McMahon's **Isolated Incidents**.

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NIAMH MCGRATH | MRS FLYNN/HETFER/ENSEMBLE

Niamh McGrath is an actor, playwright & director from Sligo. As a performer Niamh has worked with Nomad Theatre/ Loco & Reckless Productions in **The Far Off Hills** directed by Mikel Murfi. She recently collaborated with Veronica Coburn and Drafocht on **Fools' Macbeth**. Other work includes **Eclipsed** (*Mill Theatre*) and **Ireland A Survivor's Guide** (*High Rock Productions*). An original cast member of John Breen's **Alone it Stands**, Niamh appeared in over 500 performances during a 3 year tour including The West

End, The Edinburgh Fringe Festival, Tasmania and several National tours. Niamh has worked collaboratively over the years; **Department Story** and **One Sandwich Short of a Genius** (*Big Telly Theatre Company*), **40 Songs of Green** (*Barabbas & The National Concert Hall*), **Blowfish** (*Barabbas at The Ark*), Amy Conroy's **Far Away From Me** (*The Ark*), **Two** (*Viking Theatre*), **Dummy** (*Peacock*), **Four Play with Friends** (*New Zealand Tour*). Broadcast work includes **Waking the Titanic**, a docudrama for TG4 and GMTV, **Hold This** by Amy Conroy (*RTE Radio 1*), **Sinner's** (*BBC 1*) **Prank it Up** (*RTE2*), **Primary School Musical** (*RTE2 - IFTA nominated*) and **Calvary** (*John Martin McDonagh*).

Writing credits include **Sarah's Comfort**, commissioned by Yew Tree Theatre Company, directed by John Breen, **Gift of The Gabby** with Mayo County Council and Bealtaine Festival and **The Bucks And The Thrashers** which won a Heritage Council National Heritage Award for Hidden Heritage in 2017. She had critical acclaim as the co-writer of **Looking Deadly** a 'Show in a Bag' initiative with Dublin Fringe in 2017, and co-wrote and performed **Living with a Fairy** (*GMTV*) which aired on RTE in 2019. Niamh's recent commissions include Arts Council Commission Award 2020 for Ballina Arts Centre and 'Time at the Well', a short residency with the Hawk's Well Theatre. As Artistic Director with Mayo Youth Theatre Niamh collaborated on new writing for stage and film. In 2019 she made her professional directorial debut with **20 Seconds** (*Thunder and Theatre Company*), which premiered in Smock Alley. Niamh was recently commissioned to write and direct a short film for a community project in Co. Sligo **The Chronicles of Aughris**.



SARAH MADIGAN | MARY REILLY/AGGIE FLYNN/CALF/ENSEMBLE

Recent stage appearances include **The Beauty Queen of Leenane** (*Four Rivers Theatre Company*), **Translations** (*National Theatre London*), **The Unmanageable Sisters** and **Jimmy's Hall** (*Abbey Theatre*). Other credits include **The Play That Goes Wrong** (*Mischief Theatre Company, West End*), **The Notorious Mrs. Ebbsmith** (*Jermyn Street Theatre*), **Out Of The Cage** (*Park Theatre, London/ Rose Theatre, Kingston*), **Róisín** (*Old Red Lion Theatre*), **Duck** (*Out of Joint*) and **Celebration** (*Gate Theatre, Dublin*). Film and

television: **Unwelcome** (*Rococo Films*), **The Syndicate** (*BBC One*), **Doctors** (*BBC*), **Marú** and **Saor Sinn O Olc** (*TG4*). Voice-over credits: **Fox & Hare** (*Submarine*), **The Charlie Show** (*TV Pinguin*), **Strangeness In Space** (*Clare Eden Productions*) and several video games, including **SpellForce III**, for Pitstop Productions.



MATTHEW MALONE | FR DALY/JEMMY CARLIN/BULL/ENSEMBLE

Matthew recently played Bernard in the world premiere of Phillip McMahon's **Once Before I Go** directed by Selina Cartmell (*Gate Theatre Dublin*). Previous theatre roles include; Gracie in **Embargo** (*Fishamble | Dublin Theatre Festival*) and Paul in **Faultline** (*ANÚ | Gate Theatre - Irish Times Irish Theatre Awards nominee, Best Supporting Actor*). TV/Film credits include **Valhalla** (*Netflix*), **As Luck Would Have It** (*Zanzibar Films*), **Miss Scarlet and the Duke** (*PBS Masterpiece*), **The Resistance Fighter** (*Scorpio Studio*), and the leading role of Donal in the comedy **Dad** (*RTÉ | Blue Ink Films*). Matthew trained at the Lir Academy and is also a graduate of Drama & English at Trinity College.



SEAMUS O'ROURKE | JOE FINNEGAN/MRS CALLAN/ENSEMBLE

Seamus O'Rourke is a writer, poet and actor... and an independent producer with his own company Big Guerilla Productions. As a writer, his plays include **Ride On!** (*Living' Dred 2011*), **dig, Down** and **The Trappe Family** (*Corn Mill Theatre*), **The Halfway House Hotel** and **Stale Mate** (*Canal Studio-Backstage Theatre*), **For Club and County** (*Moth Productions*), **dig, Victor's Dung, My Aunt Bee** and **From Under the Bed** (*Big Guerilla Productions*) and his five one-man-shows; **The Sand Park, Padraig Potts, Indigestion,**

And thank you... and The Handyman (*Big Guerilla Productions*). As a director, he has directed with The Corn Mill Theatre Group, Backstage Theatre, Moth Productions and his own company, Big Guerilla Productions. Apart from his own material, those plays include; **The Cavaliers** and **A Handful of Stars** by Billy Roche, **Stolen Child** by Bairbre Ní Chaoimh and Yvonne Quinn, **The Pitch** by Shane Connaughton, **Arrah Na Pogue** by Dion Boucicault, **The Quare Land, Danger Money** and **The Cavan Curse** by John McManus. Acting roles include; Junior (*Conversations on a Homecoming* by Tom Murphy), Artie (*Belfry* by Billy Roche), Jim (*The Weir* by Conor McPherson), John (*Shining City* by Conor McPherson) RTÉ Best Actor 2010, Pato Dooley (*The Beauty Queen of Leenane* by Martin McDonagh) RTÉ Best Supporting Actor 2011. Victor Maguire (*Ride On!* and *Victor's Dung*) and Tom (*dig*) ...all written by himself. Philly (*The Pitch* by Shane Connaughton), Hugh Pugh (*The Quare Land* by John McManus), The Bishop (*The Field* by John B Keane), Maurteen (*The Kings of the Kilburn High Road* by Jimmy Murphy) both at the Gaiety Theatre Dublin. He Played Man (*The Mysterious History of Things* by Jack Harte) and Teddy 'The Mucker' Tucker in John McManus's one-man play, **Danger Money** and Rua in **The Cavan Curse** by the same author, Son in **Trad** by Mark Doherty and most recently S.B. O'Donnell in **Philadelphia! Here I Come** by Brian Friel at Cork Opera House. Seamus has millions of hits on YouTube and Social Media with his short stories, recitations and sketches. He has written two books; **A Lock of Poems, Recitations & Good Ones** and his memoir **Standing in Gaps**.



GAVIN KENNEDY | PRODUCTION MANAGER

Gavin Kennedy is a graduate of the Stage Management and Technical Theatre BA Degree from The Lir Academy. During his final year, he specialised in Lighting and Production Management where he worked as Chief Electrician on **Eclipsed, It Was Easy, A Midsummers Night Dream**, LX Programmer on **Twelfth Night** and Assistant Production Manager on **Summerfolk**. Gavin returns to Livin' Dred after being Production Manager on **Danti-Dan** in November last year. He has worked on productions as part of Dublin's Fringe and Theatre Festivals. Along with companies such as Dead

Centre, Irish National Opera, ANU, and White Label. He has worked as Robe Crew and RoboSpot Operator on the 2020 TPI Awards Plasa, London. Most recently he was the Re-lighter on **Becketts Rooms** (*Dead Centre Production*) touring to Liege, Belgium and Warwick, UK.



EVIE MCGUINNESS | STAGE MANAGER

Evie McGuinness is a Dublin based stage management for theatre, dance and corporate events. She graduated from The Lir Academy's Stage Management and Technical Theatre course in 2016. Her previous work includes **Masterclass** (*Brokentalcers*), **She Knits the Roof** and **Foyle Punt** (*The Local Group*), **Much Ado About Nothing**, **Melt** and **The Effect** (*Rough Magic*) and **A Very Old Man With Enormous Wings**, **Conor: At The End of the Universe** and **The Aeneid** (*Collapsing Horse*).



MEABH CROWE | ASST. STAGE MANAGER

Meabh is a graduate of the Bachelor of Stage Management and Technical Theatre degree from the Lir Academy. Her work in training involves: **The Unreturning** (*Deputy Stage Manager*), **Image of an Unknown Young Woman**, **Machinal**, **The Plough and the Stars** (*Assistant Stage Manager*), **As You Like It**, **Twelfth Night**, **A Midsummer Night's Dream** (*Costume Supervisor*), and **Summer and Smoke** (*Prop-Maker*). She also worked as Assistant Stage Manager on the National Youth Theatre's production of **Aftertaste** by Ciara Elizabeth Smyth.

For Livin' Dred Theatre Company

Aaron Monaghan (*Producer*), Darragh Smith (*Company Manager & Producer*), Amy O'Donnell (*Associate Producer*) and Ronan Ward (*Graphic & Web Design*).

This production is made possible by kind permission of the Trustees of the Estate of the late Katherine B. Kavanagh, through the Jonathan Williams Literary Agency.



NAOMI FAUGHAN | DESIGNER

Naomi is a multi-disciplinary designer, maker, stylist and tutor working in Theatre, Film, TV and Fashion. A graduate of The Lir Academy at TCD with an MFA in Stage Design and a Degree in Fashion Design. Some of her credits include **Minefield** by Clare Monnelly (*Dublin Fringe Festival*), **We Can't Have Monkeys in the House** by Ciara Elizabeth Smith (*Abbey Theatre*), **Infinity** by Eoghan Carrick and Nessa Matthews (*Vaults Festival*) and **Murder of Crows** by Lee Coffee (*Project Arts Centre*).



SUZIE CUMMINS | LIGHTING DESIGNER

Suzie Cummins is a Dublin based Lighting Designer for theatre, dance and events. She has designed lighting for **Every Brilliant Thing** (*Abbey Theatre*), **After Taste** (*NYT & Abbey Theatre*), **Minseach** (*Sibeall Davitt*), **Danti Dan** (*Living' Dred*), **Mustard** (*Fishamble*), **Before You Say Anything** (*Malaprop*), **Trad** (*Living' Dred*), **The Windy Lady** (*Axis Theatre*), **Minefield** (*Clare Monnelly*), **Best Young Entrepreneur** (*Google*), **Charlie's A Clepto** (*Clare Monnelly*), **For Saoirse** (*Axis Theatre*). She has also worked as an Associate Lighting Designer on **Solar Bones** (*Rough Magic*).



MARTHA KNIGHT | SOUND DESIGNER

Martha Knight is a sound designer and composer from Tallaght, interested in the overlaps between theatre, sound and sound technologies, music, and participation. She is the co-director of Freshly Ground Theatre, young company in residence at the Civic, Tallaght. She is a core artist with SoloSIRENs. Her recent work includes; Freshly Ground Theatre's **This is a Blank Page**, SoloSIRENs/Tallaght Community Arts' Cessair, and Company SJ/The Abbey's Laethanta Sona/Happy Days (*Inis Oírr/Samuel Beckett Theatre*). She was a participant in the 8th Pan Pan International Mentorship to develop her solo work **The King of All Birds**, based on a collection of sourced photography of Irish homes.



DARRAGH SMITH | PRODUCER

Darragh is from Mullagh, Co. Cavan. Darragh joined the Board of Directors of Living' Dred in 2015. In 2017 he became Company Manager for the Board. He is responsible for the overall financial and managerial functions of the company. He, along with Board Members work tirelessly to ensure that the company thrives, lead by the extremely talented Artistic Director Aaron Monaghan.



TWO NEW PRODUCTIONS COMING SOON FROM LIVIN' DRED

THE WHISPERING CHAIR

BY TARA MARIA LOVETT

AND

BLACKBIRD

BY PAT MCCABE

THANK YOU: The Patrick Kavanagh Estate, Conall Morrison, Marie O'Byrne, Mona Considine, Narissa Cosgrove, Padraic McIntyre and all the staff at the Townhall Cavan and Ramor Theatre, Catriona O'Reilly and all at Cavan Arts Office, Arts Council Ireland, Hugh Murray and all at Pavilion Theatre, Pat McCabe, Sallóig O'Halloran, Clare Monnelly, Garrett Lombard, Aisling O'Mara, Liam Heslin, Sarah Morris, Rory Nolan, Fionnuala Gyax, Bryan Burroughs, Frank Blake, Mary Hanley, The Filtcrofts, Darragh Smith and Abcon Industrial Products Ltd., Livin' Dred Board of Directors: Conor Sheridan, Mary Farrelly, Ronan Ward and John McEvoy.

FOR MORE INFORMATION livindred.ie & nomadtheatrenetwork.ie

Tarry Flynn

***“Tarry was sitting closer than ever he had sat to a girl before.
And it was the girl he had dreamt of. He was terribly unhappy.”***

Set in Cavan in the 1930s, Tarry Flynn tells the story of Tarry, a farmer poet, and his quest for big fields, young women and the meaning of life. His sensibility is torn between two impulses: the poetic and the libidinous. We follow his adventures as he uncovers the beauty in every aspect of nature and farm life, all the while keeping up his desperate campaign to get a kiss.

TOWNHALL CAVAN | 10, 11 & 12 March 2022

Box Office: (049) 4380494 | Time: 8:00pm | Tickets: €20/€18

RIVERBANK ARTS CENTRE, NEWBRIDGE | 15 & 16 March 2022

Box Office: (045) 448327 | Time: 8:00pm | Tickets: €20/€18

HAWK'S WELL THEATRE, SLIGO | 18 & 19 March 2022

Box Office: (071) 9161518 | Time: 8:00pm | Tickets: €20/€18

BACKSTAGE THEATRE, LONGFORD | 22 & 23 March 2022

Box Office: (043) 3347888 | Time: 8:00pm | Tickets: €20/€18

ROSCOMMON ARTS CENTRE | 25 & 26 March 2022

Box Office: (090) 6625824 | Time: 8:00pm | Tickets: €20/€18

MULLINGAR ARTS CENTRE | 29 & 30 March 2022

Box Office: (044) 9347777 | Time: 8:00pm | Tickets: €20/€18

PAVILION THEATRE, DÚN LAOGHAIRE | 1, 2 & 3 April 2022

Box Office: (01) 2312929 | Time: 8:00pm | Tickets: €27/€25

AN GRIANÁN, LETTERKENNY | 6 & 7 April 2022

Box Office: (074) 9120777 | Time: 8:00pm | Tickets: €20/€18

DROICHEAD ARTS CENTRE, DROGHEDA | 9 & 10 April 2022

Box Office: (041) 9833946 | Time: 8:00pm | Tickets: €20/€18