

A Honda Called Hilda For Livin Dred!

A Honda 50 Bike-run forms the background of an hilarious new play by Leitrim local Seamus O'Rourke which is this year's main production by Livin Dred Theatre Company, and opens at the Ramor Theatre on Thursday 22nd Sept.

Five members of the Drumkarren Honda Club are sitting in a run-down shed in Co. Cavan, ready to embark on a Honda 50 Bike-ride, awaiting the other twenty club members (seemingly "stuck" in a pub in Killeshandra...). Despite the hum-drum talk of rural communities, local newspapers, local radio, local gossip and the BOOM that is now a BUST, the Drumkarren Honda Club are about to discover that lot can happen in a shed in Cavan on a wet day with a Honda called Hilda!

Audiences will already be familiar with O'Rourke's hilarious writing from his previous work with The Cornmill Theatre, Carrigallen - 'dig' (2005), 'The Trappe Family' (2007), 'Wagging Finger' (2009) and the smash hit 'Victors Dung'. The Trappe Family and dig were shortlisted for the Warehouse Theatre's (London) International Playwrighting Festival in 2009. Seamus has recently written a T.V sitcom, two short films and is currently working on another full length play 'Two Half Men'.

O'Rourke himself features in this production alongside a stalwart cast of John Olohan (Glenroe, Fr. Ted) Gail Fitzpatrick (The Clinic, Fair City, Fr. Ted) Pa Ryan (Pure Mule, Trivia, Game of Thrones) Ian Lloyd Anderson (The Clinic) and Clare Monnelly.

The play, commissioned by Livin Dred, and marking O'Rourke's professional playwriting debut, is directed by Padraic McIntyre, fresh from the success of his own sell-out shows, The Night Joe Dolan's Car Broke Down and A Holy Show.

McIntyre's previous directing credits include the widely-acclaimed Livin Dred/Nomad production of The Dead School by Pat McCabe which was nominated for three Irish Times Awards including Best Production, completed a three-week sell out run at Ulster Bank Dublin Theatre Festival and a further three-week run at the Tricycle Theatre, London. His most recent productions include the Irish Premier of There Came a Gypsy Riding for Livin Dred and Observe the Sons of Ulster Marching towards the Somme for NOMAD/Livin Dred both by Frank McGuinness and Tarry Flynn for the Mill Theatre Dundrum. He has also worked with the Abbey Theatre as Assistant Director on The Last Days of A Reluctant Tyrant.

The show previews at the Ramor Theatre on Wednesday 21st September, opening Thursday 22nd and continuing until Wednesday 28th. It moves onto Seamus's home town of Carrigallen to the Cornmill theatre on Thursday 28th & Friday 29th September & Saturday 1st October.