



NOMAD in association with  
DECADENT THEATRE COMPANY presents

THE  
**CAVALCADERS**

by BILLY ROCHE





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## ≈ Welcome ≈

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NOMAD was set up in January 2006 to further the development of the performing arts in the North Midlands region and extend the parameters of regional, national and international performances available to venues and their audiences.

The partnership network set out to encourage more theatre companies both national and international to tour to the region, to produce high quality theatre and ultimately to enrich and strengthen performing arts practice in the region and shape the future development of touring.

Nomad is the first network of its kind, being a partnership of venues and a professional theatre company working together to change the face of touring and theatre in the region. Past productions include 'Conversations on a Homecoming', 'The Dead School', 'The Gift', 'Observe the Sons Of Ulster Marching Towards The Somme', 'The Seafarer' and 'Ride On'.



### **NOMAD THEATRE NETWORK is made up of eight venues that include:**

An Grianán Theatre, Letterkenny

Backstage Theatre, Longford

Droichead Arts Centre, Drogheda

Hawk's Well Theatre, Sligo

Mullingar Arts Centre, Mullingar

Ramor Theatre, Virginia

Riverbank Arts Centre, Newbridge

Roscommon Arts Centre, Roscommon

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## **Decadent Theatre Company** ≈ An Introduction ≈

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Decadent Theatre Company was set up in 2000 by Galway based theatre director Andrew Flynn. The company aims to create theatre of the highest quality with an emphasis on classic works from the Irish dramatic tradition as well as presenting new and contemporary work.

Since its foundation the company has worked in collaboration with many arts organisations to produce work with the highest standards of excellence. Collaborations with Galway Arts Centre, Cork Opera House, Belltable Arts Centre, Townhall Theatre Galway, The Lyric Theatre and NOMAD theatre network have all resulted in innovative work that toured both locally and nationally.

Most recently Decadent has developed a successful touring model and embarked on extensive tours with 'Port Authority', 'The Seafarer', 'Faith Healer', 'The Quare Land', 'Here We Are Again Still', 'Country Music' and 'A Skull in Connemara'.

Decadent's previous productions of 'The Seafarer' and 'Blackbird' received Irish Times Theatre nominations. In 2012 the company received 3 nominations for its productions of 'Doubt' and 'Port Authority'.

**DECADENT**  
THEATRE COMPANY



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## ≈ Introduction by Billy Roche ≈

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I am travelling on the back of a tractor and trailer with a new-found buddy and a beat-up old piano. We are moving through the narrow streets of Wexford like a couple of troubled troubadours out on tour. It is the piano that I thought was lost in the fire, the fire that sunk the Shamrock Bar, the fire that ended my semi-autobiographical novel *Tumbling Down*. I'd written about this piano as a lost treasure only to discover that it had been saved all along by my cousin Dolores who had been minding it like it was The Holy Grail. And now she has handed it on to me, a good ten years after I thought it was gone-by-the-board.



It would be on this piano that I would pen the song *One Heart Broken*, the song that started me thinking about *The Cavalcaders* in the first place. At the same time I was reading *From Ritual To Romance* by Jessie Weston, Tennyson's *Idylls Of The King* and *The Waste Land* by T.S. Eliot which all fed into the mix that would cook up the strange brew that became known as *The Cavalcaders*. Yes, *Camelot* is at the heart of the play, *Camelot* mingled with the wistful memory from my boyhood of a little neighbourhood shoemaker's shop in the heart of the town where a bunch of rough and ready men hung out and verbally jousting like the Knights of the Round Table.

There would be a king- Terry, the Arthur of the piece- a man who lost his wife to his best friend some years ago, an act of betrayal that would plunge his little kingdom into darkness and disarray. He would be a man who, even though he is surrounded by love and affection, would deem himself unworthy of it. There would be music- an endless search for harmony.





There would be a Frenchman called Jaques LePouvier and a Merlin-like character named uncle Eamon and an Excalibur of sorts in the shape of a tuning fork. There would be mythic treachery and jealousy and cruelty and love and death and redemption. There would be pain and sorrow. I would call it The Cavalcaders, a name I'd filch from another childhood memory of my brother Jim's dream Showband, a dream that never came into being. The play would travel around the world- Dublin and London and Sidney and Florida and Tokyo (in Japanese). Tony Doyle would play Terry, so would Liam Cunningham and Gareth Keogh and Stephen Brennan and Bryan Murray. I would get to drink Saki in Tokyo and I'd get to meet Andy Robinson when he'd direct the Florida production, Andy who played Scorpio in the first Dirty Harry film. I'd play Josie opposite Tony Doyle in the Abbey and the Royal Court and I'd play Terry opposite Rynagh O' Grady. I'd go on to write two other original songs- Did You See That Girl and Sayonara Street (in fact in Tokyo they'd aptly renamed the play Sayonara Street). And no, I didn't know any of this as we trundled along in the tractor and trailer that day. And I didn't know it either when we lugged the weighty instrument into the house, or when we got stuck in the hallway and when we had to 'slap' it (against the law) into the so-called good room. If only I knew what lay ahead of me then, eh? If only I knew!



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## Cast (in order of appearance)

Terry .....	Garrett Keogh	Ted .....	Dermot Murphy
Rory .....	Robert Bannon	Breda .....	Marion O'Dwyer
Josie .....	Liam Heffernan	Nuala .....	Jane McGrath

Directed by .....	Andrew Flynn	Pianist .....	Conor Lenihan
Set Design .....	Owen MacCarthaigh	Tour Manager .....	Niall Cleary
Musical Director .....	Carl Kennedy	Tour Technician .....	Mike O'Halloran
Costume Design .....	Petra Breathnach	ASM .....	Jennifer Twomey
Lighting Design .....	Mike O'Halloran	Production photographer .....	Brian Farrell
Sound Design .....	Carl Kennedy	Tour Transport .....	Bernard Bannon
Scenic Painter .....	Ger Sweeney	Administration .....	Jill Murray
Set Construction .....	Owen MacCarthaigh	Marketing .....	Deirdre Melvin
.....	& Tony Cording	Video Promo .....	Paraic O'Curaoin

We would like to thank all who helped create this show: Brian Morony, Fast Eddy Heffernan, John and Mary McHugh, The Abbey Theatre, Fiona Reynolds, Fiach MacCongail, Jane Talbot, Diarmuid De Faoite, Mark Byrne, Barry Ennis, Jill Murray, Town Hall Theatre Galway, Gabriel Kelly, Grainne O'Byrne, Conall and Donnachadh O'Floinn

This production has been funded under Arts Council Theatre Project Award





# THE CAVALCADERS

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## Sayonara Street

**Backup**

HERE we ARE ITS Sayonara it SWEET we've come this far  
 and now we can - place ITS Sayonara sweet good -  
 bye and Say - na - na  
 Here you're a cut you're getting on your feet -  
 now HERE we ARE  
 we've come this far and now we  
 SWEET Good - bye

## That Girl

**MEMORIES**

Boy forgotten Did you see that girl She  
 looks a - round - like she owned the world oh you's  
 Think she owned the world I only wish I knew what  
 boy it was So I can tell her how  
 why it was we are why that it could be  
 Be broken her and me So So So So So So So  
 So So So So So So So So So So  
 Don't be there





# THE CAVALCADERS

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## ≈ Garrett Keogh - Terry ≈

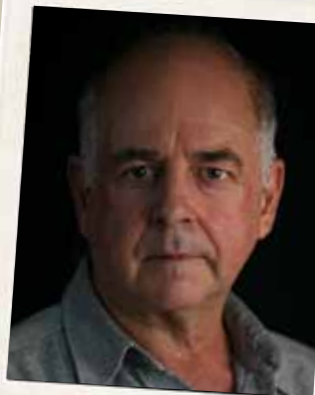
Trained at the Abbey Theatre School of Acting. As a member of the Abbey Company he performed in productions such as; Juno and the Paycock, The Plough and the Stars, and premieres of; I Do not Like Thee Dr Fell, and A Life.

With Jim Sheridan, Neil Jordan, Paula Meehan and others, he founded the Children's T Company, making and bringing theatre to schools, playgrounds, Dollymount Strand and the Dublin mountains.

He worked on Broadway, the West End, Hong Kong, Wellington, New Zealand, Tulsa, Oklahoma, Kenmare, Ballythomas, Hartstown and Skibbereen. TV and film includes Veronica Guerin, A Love Divided, Angela's Ashes, Jack Taylor, Honeymoon For One, and Corp Agus Anam. As a writer he was awarded a Stewart Parker/BBC

Radio Drama Award, a P. J. O'Connor Radio Drama Award, and an Oireachtas Script Theilifise Award.

Directed by Andrew Flynn in Decadent's Port Authority; Nomad's The Seafarer; Juno and the Paycock, and the Lyric's Dockers, he undertakes this journey with no hesitation - and no less trepidation.



## ≈ Robert Bannon - Rory ≈

Robert trained at Liberties College in Dublin for three years.

Robert made his professional debut playing the part of Toby in The Gate Theatre's critically acclaimed production of Sweeney Todd.

He has since gone on to perform with The Abbey Theatre on Christ Deliver Us!, The Government Inspector and Alice in Funderland.

He most recently played the role of Jimmy in Kite Entertainment's Anglo The Musical in the Olympia Theatre. He has also worked with Second Age Theatre Company on their production of The Merchant of Venice. Other theatre work includes Broadening (Glass Doll)

Julius Caesar (Classic Stage Ireland) and Brilliant (Granary Theatre).

Robert's film and television credits include Leap Year (Spyglass Entertainment), Single Handed (RTE), Earthbound (Ripple World) and The Shadows (Emu).



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### ≈ Liam Heffernan - Josie ≈

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Liam began his professional career with Graffiti in 1984. He moved to Dublin in 1986 and worked with Team for several productions. With Second Age, Silvius in 'As You Like It' and Christy Mahon in 'Playboy of the Western World'. With Groundwork, roles were, Petey in 'The Man from Clare' and Missioner in 'The Chastitute'. With The National Theatre roles were, Mike Peaití in 'The Winter Thief' and Airt in 'Caoineadh Airt Uí Laoghaire'. With Storytellers, Fergus in 'Women in Arms' and Uncle John in 'The Grapes of Wrath'. For Red Kettle, Conal Creedon's 'When I was God' and for Corcadorca, Christy Hartnett in 'Losing Steam' and Antonio in 'The Tempest'. For Cork Opera House, Sancho Panza in 'Man of La Mancha' and John in Sean

McCarthy's 'Father Mathew'. Danny Melt in 'Stone Mad'. He performed a one-man show, 'The Good Thief' by Conor McPherson. Liam has also directed 'Brilliant Traces', for Dublin Fringe and the award winning 'Tillsonburg' by Malachy McKenna, both for Focus Theatre and Everyman Palace.

Film and T.V. credits include, 'Clash of the Ash', 'The Stranger Within', 'The Boy from Mercury', 'Limbo', 'Deich gCoiscéim', 'Rebel Heart', 'The Great Itch', 'Boghaisíní', 'GleannCeo', 'Shhh', 'Glenroe', 'Ros na Rún', 'Fair City', 'The Running Mate' and 'Raw'.

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### ≈ Dermot Murphy - Ted ≈

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Recent Film roles include: 'Black Ice' Bandit Films, 'No Messages' Tennger Productions, 'Afterlife' Ghetto Haven Productions, 'The Trickster' Colfer Productions. Recent TV roles include: 'RAW' RTE. Theatre roles include 'Lay Me Down Softly' Tricycle Theatre London & Project Theatre Dublin, 'Lay Me Down Softly' Wexford Arts Centre, 'Lords of Love' Afterhours Theatre Company, 'Manapia Men' Tin Drum Productions 'Amphiabians' Tin Drum Productions.



≈ Marion O'Dwyer - Breda ≈

Recent theatre includes: A Streetcar Named Desire, A Woman of No Importance, The Speckled People, Cat on a Hot Tin Roof, The Deep Blue Sea, Stella by Starlight (Gate Theatre), Bookworms, The Government Inspector, The Rivals, Big Love, School for Scandal, The Crucible (Abbey Theatre) The Silver Tassie, The Loves of Cass Maguire, Poor Beast in the Rain, Lovers Meeting, The Donahue Sisters (Druid Theatre). Co-wrote and performed PAYBACK! (Dublin Fringe Festival 2012)

Film and TV include: Agnes Browne, Covet, An Old Fashioned Christmas, Ondine, Suzie Cohen's Holy Communion, Moone Boy, Love Rosie, Romantic Road, Poirot - Sad Cypress, Love Hate, The Savage Eye, The Clinic, Casualty, Hollyoaks...



≈ Jane McGrath - Nuala ≈

Jane graduated from the Gaiety School of Acting in 2009. She has appeared in theatre productions such as, Richard II (Ouroboros), Little Women, Les Liaisons Dangereuses (Gate Theatre), Pineapple (Calipo), Chicane (Gúna Nua), Four Last Things, directed by Garrett Keogh (nominated for best female performer at the Dublin Fringe Festival 2009). Film and television include, Nowhere in Particular (Zanzibar Films), Joy (Venom Films), Pure Mule (Samson Films), Lowland Fell (Blinder Films), Switch (Warrior Films), Black Ice (Bandit Films). The Tree and The First Wave (Tilted Pictures), Amber (Octagon Films), Quirke and Silent Witness for the BBC. She also recently shot the role of Sissy in Game of Thrones season 4. "I am so delighted to be a part of Billy Roche's, The Cavalcaders."





### ≈ Andrew Flynn - Director ≈

Andrew began his theatre career in Druid Theatre and was Assistant Director to Garry Hynes for three years. He is the Director of Theatre at Galway Arts Centre and the Artistic Director of Decadent Theatre. Recent directing credits include: Port Authority (Decadent), Doubt, (Decadent) Faith Healer, (Decadent /Town Hall Theatre Galway), The Seafarer (Decadent/NOMAD), Dockers (Lyric Theatre), Juno And The Paycock (A.R.T Northern Ireland/Cork Opera House), Pumpgirl (Lyric Theatre Belfast), Translations (Ouroborous Theatre Company), Someone Who'll Watch Over Me (Decadent/ Lyric Theatre Belfast), Learning to Love Doreen Nolan (Druid Theatre Debut), Desert Places (Druid Theatre Debut), The Lieutenant Of Inishmore (Irish Premiere, Cork Opera House/Millennium Theatre Derry/Town Hall Theatre, Galway).

### ≈ Carl Kennedy - Music/Sound Design ≈

Carl's theatre work includes The Critic (Rough Magic), Thirteen and Dublin Tenement Experience: Living the Lockout (ANU), Deep (Cork Midsummer Festival), Bug (Broken Crow), King Lear, Alice in Funderland, No Romance, Only an Apple, The Comedy of Errors and Assistant Sound Designer on The Resistible Rise of Arturo Ui (Abbey Theatre); Port Authority (Decadent Theatre Company); A Skull in Connemara, Doubt - Irish Times Theatre Awards nomination for Best Sound Design 2012 and Faith Healer (Town Hall Theatre Galway/Decadent Theatre Co.); The House That Jack Filled, A Man In Half (Theatre Lovett); The Fall (Ella Clarke); The Seafarer (NOMAD Theatre Network); Plaza Suite and sound engineering and design for Peer Gynt - Irish Times Theatre Awards nomination for Best Sound Design 2011



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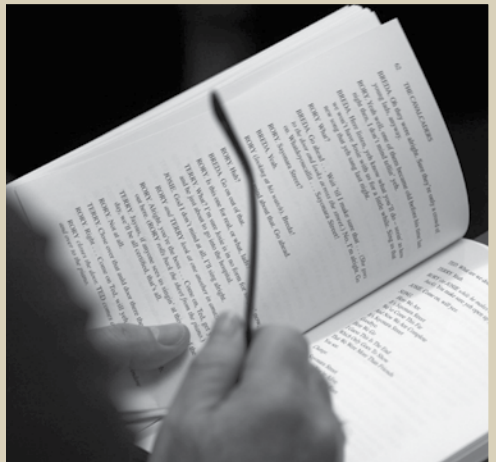
## Mike O'Halloran - Lighting Design

Mike began working in theatre in 2006 with the Galway Youth Theatre and since then has worked as a freelance technician, designer and Production Manager for Galway Theatre Festival. Previous designs include Eden, Port Authority - Decadent, The Adventures of Shay Mouse, Pineapple, Frank Pig Says Hello, Perve, Breathing Corpses, Love and Money, Chatroom - Galway Youth Theatre, The Gingerbread House - Fregoli Theatre Co, The Secret Garden - Moonfish Theatre Co, The Head of Red O'Brien, Mary Motor Head - Truwest, Testamental - Tommy Tiernan, Blackbird, Eclipsed, The Mai, The Honey Spike, Grenades, The Morning after Optimism, The Importance of being Earnest & Fade out - Mephisto



## Petra Bhreatnach - Costume Design

Design credits include: Masks for The Dead School (Macnas), (award-winning) masks for Animal Farm. Costumes: The Crucible, The Trial, (GYT); Faustus, Waiting for Godot (Theatre Corps); The Lieutenant of Inishmore (Town Hall Theatre Productions); and Blood Wedding (Theatre Corps - shortlisted Irish Times Theatre 2008). Costumes for Crestfall (GYT), Juno and the Paycock (ART NI), and The Lonesome West (Town Hall Theatre Galway and Cork Opera House), At The Black Pig's Dyke (BA Connect NUIG), The Seafarer (Nomad/Decadent); Doubt (Town Hall Theatre Galway, Decadent and Everyman Palace), Port Authority, Skull of Connemara (Decadent), and costumes/masks for Shay Mouse (BA Connect/Galway Community Theatre)







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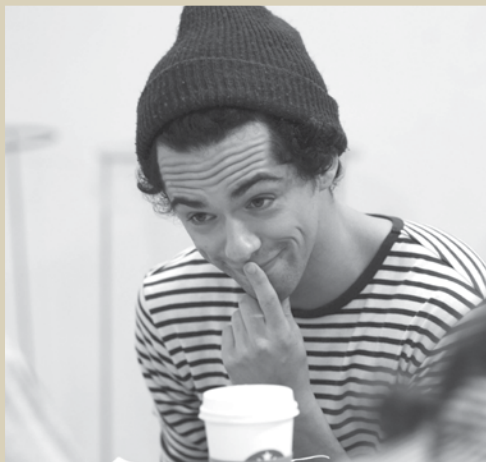
**BILLY ROCHE'S** first novel, *Tumbling Down*, was published by Wolfhound Press in 1986. His first stage play, *A Handful Of Stars*, was staged at The Bush Theatre in 1988. This was followed by *Poor Beast In the Rain* in 1990. Belfry completed this powerful trilogy at the Bush Theatre. All three plays, directed by Robin LeFevre, became known as the Wexford Trilogy and were performed in their entirety at The Bush, the Peacock and the Theatre Royal, Wexford. Later the Wexford Trilogy was filmed for the B.B.C. directed by the late and great Stuart Burge. His fourth play *Amphibians* was commissioned by the R.S.C. and performed at the Barbican. This was followed by *The Cavalcaders* at The Peacock and Royal Court, London. He wrote the screenplay for *Trojan Eddie*, which was directed by Gillies MacKinnon and starred Stephen Rea and Richard Harris. *Trojan Eddie* won the Best Film Award at The San Sebastian Film Festival in 1996. His sixth play *On Such As We* was performed at the Peacock in 2001, directed by Wilson Milam and starring Brendan Gleeson. *Tales From Rainwater Pond*, his collection of short stories was published by Pillar Press in 2006. *Lay Me Down Softly*, his seventh play, was originally performed at the Peacock Theatre in 2008, directed by Wilson Milam. *The Diary Of Maynard Perdu*, a short novella by Billy Roche was published by Lantern with illustrations by Fionnuala McMullin in Oct 2013.



Billy has been Writer-In-Residence at the Bush and Writer-In-Association at Druid and the Abbey Theatre. The *Eclipse*, a film that was co-written with Conor McPherson won IFTA awards for Best Screenplay and Best Film, directed by Conor McPherson. The film is inspired by Billy's short story *Table Manners* (from the *Tales From Rainwater Pond* collection). The revised version of *Tumbling Down* was published in 2008 by Tassel Publication – a beautiful hard back edition with illustrations by Fionnuala McMullin.

Billy Roche is a member of Aosdána.









## Tour Schedule 2013

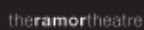
Venue Name	Performance Dates	Booking Information
Roscommon Arts Centre	Preview Thursday 24th October 25th - 26th October	090 6625824 <a href="http://www.roscommonartscentre.ie">www.roscommonartscentre.ie</a>
Civic Theatre, Tallaght	29th Oct - 2nd November	01 4627477 / <a href="http://www.civictheatre.ie">www.civictheatre.ie</a>
Linenhall Arts Centre	4th & 5th November	094 9023733 / <a href="http://www.thelinenhall.com">www.thelinenhall.com</a>
An Grianán Theatre	8th & 9th November	074 9120777 / <a href="http://www.angrianan.com">www.angrianan.com</a>
Hawk's Well Theatre	12th & 13th November	071 9161518 / <a href="http://www.hawkswell.com">www.hawkswell.com</a>
Mullingar Arts Centre	15th-16th November	044 93 47777 <a href="http://www.mullingarartscentre.ie">www.mullingarartscentre.ie</a>
Riverbank Arts Centre, Newbridge	19th & 20th November	045 448327 / <a href="http://www.riverbank.ie">www.riverbank.ie</a>
Backstage Theatre	22nd & 23rd November	043 3347888 / <a href="http://www.backstage.ie">www.backstage.ie</a>
Droichead Arts Centre	26th & 27th November	041 9833946 <a href="http://www.droicheadartscentre.com">www.droicheadartscentre.com</a>
Ramor Theatre	29th & 30th November	049 8547074/ <a href="http://www.ramortheatre.com">www.ramortheatre.com</a>
Draíocht Arts Centre	3th & 4th December	01 885 2622 / <a href="http://www.draiocht.ie">www.draiocht.ie</a>
Pavilion Theatre, Dun Laoghaire	5th- 7th December	01 231 2929 / <a href="http://www.paviliontheatre.ie">www.paviliontheatre.ie</a>

**Further press information: [www.nomadtheatrenetwork.ie](http://www.nomadtheatrenetwork.ie)**





## ≡ Nomad Network ≡

MULLINGAR  
ARTS CENTRE