

NOMAD IN ASSOCIATION WITH LIVIN' DRED THEATRE CO. presents

BAILEGANGAIRE by Tom Murphy

Directed by Padraic McIntyre

On tour from 9th September to 8th October nationwide – see dates below.

"Let ye be settling now, my fondlings, and I will be giving ye a nice story tonight when I finish this. For isn't it a good one?"

This is a major new touring production of *Bailegangaire*, first performed by Druid Theatre Company in 1985. Directed by Padraic McIntyre, "Tom Murphy's extraordinary play" (Peter Crawley, Irish Times), centres around Mommo, who tells over and over again a story she never finishes of how the town came to be known as Bailegangaire, the town without laughter. Mommo is attended by her two granddaughters, Mary and Dolly. The younger women yearn to be free of the past in order to make a new beginning, and Mary comes to believe that to do so the story of Bailegangaire has to be concluded.

"In Mommo, Tom Murphy has created one of the greatest female characters of twentieth-century Irish literature."

"I'd place it in the same league as Brian Friel's masterpiece, *Faith Healer*." The Telegraph

Nomad Theatre Network NOMAD, was set up in January 2006 to further the development of the performing arts and extend the parameters of regional, national and international performances available to venues and their audiences. The partnership network set out to encourage more theatre companies both national and international to tour to the regions, to produce high quality theatre and ultimately to enrich and strengthen performing arts practice in the regions and shape the future development of touring.

One not to be missed!

NOMAD/Livin' Dred Theatre Co. is delighted to announce the cast for

their upcoming tour of ***BAILEGANGAIRE*** by Tom Murphy.

MOMMO	Joan Sheehy
MARY	Claire Monnelly
DOLLY	Maeve Fitzgerald

Please contact Bernie McGrath for interviews or any further info on info@milive.net and 087 9817535

WEBSITE: <http://www.nomadtheatrenetwork.ie/>

TWITTER: @nomad_network or @milive1 or

@livindredtheatrecompany

FACEBOOK: livindredtheatrecompany

TOUR DATES

DATE: Friday 9th September
VENUE: Backstage Theatre
ADDRESS: Farneyhoogan, Longford
TIME: 8pm
TICKET PRICE: €18 & €16 conc
TELEPHONE: 043 33 47 888
WEBSITE: www.backstage.ie

DATE: Saturday 10th September
VENUE: Backstage Theatre
ADDRESS: Farneyhoogan, Longford
TIME: 8pm
TICKET PRICE: €18 & €16 conc
TELEPHONE: 043 33 47 888
WEBSITE: www.backstage.ie

DATE: Wednesday 14th September
VENUE: Civic Theatre
ADDRESS: Tallaght, Dublin 24
TIME: 8pm
TICKET PRICE: €18 & €16 conc
TELEPHONE: 01 462 7477
WEBSITE: www.civictheatre.ie

DATE: Thursday 15th September

VENUE: Civic Theatre
ADDRESS: Tallaght, Dublin 24
TIME: 8pm
TICKET PRICE: €18 & €16 conc
TELEPHONE: 01 462 7477
WEBSITE: www.civictheatre.ie

DATE: Friday 16th September
VENUE: Roscommon Arts Centre
ADDRESS: Circular Road, Roscommon
TIME: 8pm
TICKET PRICE: €18 & €16 conc
TELEPHONE: 0906 625824
WEBSITE: www.roscommonartscentre.ie

DATE: Saturday 17th September
VENUE: Roscommon Arts Centre
ADDRESS: Circular Road, Roscommon
TIME: 8pm
TICKET PRICE: €18 & €16 conc
TELEPHONE: 0906 625824
WEBSITE: www.roscommonartscentre.ie

DATE: Wednesday 21st September
VENUE: Riverbank Arts Theatre
ADDRESS: Main St, Newbridge, Co Kildare
TIME: 8pm
TICKET PRICE: €18 & €16 conc
TELEPHONE: 045 448327
WEBSITE: www.riverbank.ie

DATE: Thursday 22nd September
VENUE: Riverbank Arts Theatre
ADDRESS: Main St, Newbridge, Co Kildare
TIME: 8pm
TICKET PRICE: €18 & €16 conc
TELEPHONE: 045 448327
WEBSITE: www.riverbank.ie

DATE: Friday 23rd September
VENUE: Ramor Theatre

ADDRESS: Main St, Virginia, Co Cavan
TIME: 8.30pm
TICKET PRICE: €18 & €16 conc
TELEPHONE: 049 854 7074
WEBSITE: www.ramortheatre.com

DATE: Saturday 24th September
VENUE: Ramor Theatre
ADDRESS: Main St, Virginia, Co Cavan
TIME: 8.30pm
TICKET PRICE: €18 & €16 conc
TELEPHONE: 049 854 7074
WEBSITE: www.ramortheatre.com

DATE: Tuesday 27th September
VENUE: Garage Theatre
ADDRESS: Old Armagh Road, Monaghan
TIME: 8pm
TICKET PRICE: €16 & €14 conc
TELEPHONE: 047 39777
WEBSITE: www.garagetheatre.com

DATE: Wednesday 28th September
VENUE: Hawk's Well Theatre
ADDRESS: Temple Street, Sligo
TIME: 8pm
TICKET PRICE: €18 & €16 conc
TELEPHONE: 0719 161518
WEBSITE: www.hawkswel.com

DATE: Thursday 29th September
VENUE: Hawk's Well Theatre
ADDRESS: Temple Street, Sligo
TIME: 8pm
TICKET PRICE: €18 & €16 conc
TELEPHONE: 0719 161518
WEBSITE: www.hawkswel.com

DATE: Friday 30th September
VENUE: An Griánan Theatre
ADDRESS: Port Road, Letterkenny, Co Donegal

TIME: 8pm
TICKET PRICE: €20 & €15 conc
TELEPHONE: 07491 20777
WEBSITE: www.angrianan.com

DATE: Saturday 1st October
VENUE: An Griánan Theatre
ADDRESS: Port Road, Letterkenny, Co Donegal
TIME: 8pm
TICKET PRICE: €20 & €15 conc
TELEPHONE: 07491 20777
WEBSITE: www.angrianan.com

DATE: Tuesday 4th October
VENUE: Dunamais Arts Centre
ADDRESS: Church St, Portlaoise, Co Laois
TIME: 8pm
TICKET PRICE: €18 & €16 conc
TELEPHONE: 057 866 3355
WEBSITE: www.dunamais.ie

DATE: Wednesday 5th October
VENUE: Mullingar Arts Centre
ADDRESS: Lwr Mount St, Mullingar, co Westmeath
TIME: 8pm
TICKET PRICE: €18 & €15 conc
TELEPHONE: 044 93477777
WEBSITE: www.mullingarartscentre.ie

DATE: Thursday 6th October
VENUE: Mullingar Arts Centre
ADDRESS: Lwr Mount St, Mullingar, co Westmeath
TIME: 8pm
TICKET PRICE: €18 & €15 conc
TELEPHONE: 044 93477777
WEBSITE: www.mullingarartscentre.ie

DATE: Friday 7th October
VENUE: Pavilion Theatre
ADDRESS: Dun Laoghaire, Co Dublin
TIME: 8pm
TICKET PRICE: €20 & €18 conc

TELEPHONE: 01 231 2929
WEBSITE: www.paviliontheatre.ie

DATE: Saturday 8th October
VENUE: Pavilion Theatre
ADDRESS: Dun Laoghaire, Co Dublin
TIME: 8pm
TICKET PRICE: €20 & €18 conc
TELEPHONE: 01 231 2929
WEBSITE: www.paviliontheatre.ie

Actors Biogs

Joan Sheehy is from Limerick and has been acting professionally since 1980. She has worked extensively with the Abbey Theatre, Gate Theatre, and Project Arts Centre in Dublin and Moscow, Leningrad, New York and the Almeida Theatre in London with the Abbey Theatre's acclaimed production of *The Great Hunger*: she toured Australia with Druid Theatre Company's production of *The Playboy Of The Western World* which also played at the Donmar Warehouse in Covent Garden. Theatre work includes *Conversations On A Homecoming* (Druid), *My Sister In This House* (Project), *The Recruiting Officer* (The Gate), *The Midnight Court* (Project), *The Great Hunger, the Gentle Island, Dance For Your Daddy, Yerma* (all at the Abbey Theatre). *Yerma* for Galloglass Theatre Company, *Cell* for Calypso, and *Pigtown* for Island Theatre Company.

Film and Television roles include *Escape For Vergie* for Hill 16 Films, *The Stranger* for Thames TV, *Hard Shoulder, Ann Devlin, The Playboy of The Western World* for Channel 4, *Ros Na Run, Fair City, An Turas, Teenage Cics, The Last furlong, Trouble In Paradise, Watermelon, Killinaskully, Mattie, Family, Detour, The Run Of The Country, Father Ted* (Channel 4), *The Boxer* and *The Field* (directed by Jim Sheridan), *Into The West, Happy Birthday To Me, Tales From The Poor House, Downshifting* and *Untitled Comedy* for Umberto Pasolini.

Other stage appearances are *A Doll's House, Same Old Moon, Twelfth Night, Carthaginians, The Crunch, Chickadee, The Chastitute, Sheep's Milk On The Boil, Dun Na Mban Tri, Thine, The Mai, Fear An Tae, The Field, The Carnival King, The Spirit Of Annie Ross, Faith Healer, An Triail, Hansel & Gretal, Lovers, Where He Lies, The Green Fool, Smallone, Less Than A Year, Philadelphia Here I Come* and *Last Beauty Spot*.

In the past six years Joan has directed some acclaimed productions. She created ***The Colleen Bawn Trials*** for Limerick City of Culture. She directed ***Anything But Love*** and ***Excess Baggage***, both by Mary Coll at the Belltable Arts Centre and ***Maybe The Night*** by Kevin Barry for the 2013 Limerick Experiment. In 2008 Joan produced and directed ***Buck Jones And The Body Snatchers*** at the Georgian House in Limerick. It was nominated for Best Production (Irish Times Theatre Awards) and played at the Dublin Theatre Festival the following year. For Friars Gate Theatre, Joan has directed ***The Hunt For Red Willie, In The Shadow Of The Glen*** and ***The Tinker's Wedding***. More recently, Joan directed Cathy Belton in the Irish premiere of ***The Matchbox*** by Frank McGuinness, performed as part of the Galway International Arts Festival 2015.

Joan has a long association with Frank's McGuinness's work. She performed in ***Carthaginians*** (Druid) and in his versions of ***John Gabriel Borkman*** and ***Yerma*** (Abbey Theatre Co.) and ***The Stronger*** (Bewley's Café Theatre). Frank directed Joan in the Abbey Theatre's production of ***The Gentle Island*** by Brian Friel. She recently appeared in John B. Keane's ***Big Maggie*** directed by Garry Hynes for Druid.

Joan recently appeared in ***Sacrifice For Easter***, a new play by Pat McCabe at Elizabeth Fort on Barrack Street, Cork; presented by Corcadorca as part of Cork Midsummer Festival 2016.

Clare Monnelly trained at the Gaiety School of Acting and graduated in 2011.

Theatre credits included ***The Big Wall*** (Hawk's Well Theatre), ***Big Maggie*** (Druid), ***Harder, Faster, More*** (Red Bear Theatre at Dublin Tiger Fringe and the West Cork Fit Up Festival), ***A Month in the Country*** (Gate Theatre), her own one woman show ***Charlie's a Clepto*** (Collaborations Festival), ***King Lear*** (Sackville Productions), ***Hitting the Mark*** (Ramblin Man Theatre Company), ***Walking the Road*** (Cavan Theatre Festival), ***The Bachelor of Kilkish*** (Bottom Dog), ***Alone it Stands*** (Verdant Productions), ***Broadening*** (Glass Doll), ***Portals*** (Skylarking Theatre) and ***Ride On!*** (Livin' Dred Theatre Co.) Screen work includes ***Alison Spittle in Ireland*** (Sky, Baby Cow), ***Smitten*** (RTE), ***Identicals*** (Finite Films), ***Scup*** (TG4) and three series of International Emmy Award winning ***Moone Boy*** (Sky, Baby Cow).

Maeve Fitzgerald graduated with distinction from the Bachelor in Acting Studies, Samuel Beckett Centre, Trinity College.

Theatre includes; ***Wuthering Heights, An Ideal Husband, Pride and***

Prejudice (Gate Theatre and Hong Kong International Arts Festival), **Charlie And Me** (Verdant Productions); **The Hijabi Monologues** (Axis); **Ulysses** (Tron Theatre Glasgow, Edinburgh Festival and Chinese Tour), **The Yellow Wallpaper** (Then This Theatre Company); **Moment** (Tall Tales, Bush Theatre London); **Macbeth, Dancing At Lughnasa, Hamlet, King Lear, The Merchant Of Venice, Othello** (Second Age); **Boss Grady's Boys** (Woodpecker Productions); **Basin** (ANU); **After Miss Julie** (Purple Heart); **Walnuts Remind Me Of My Mother** (Focus); **There Are Little Kingdoms** (Meridian); **Pilgrims Of The Night** (Rough Magic SEEDS3); **Way To Heaven** (Galloglass).

Winner of Best Supporting Actress Irish Times Theatre Awards and Best Female Performer Dublin ABSOLUT Fringe Awards in 2009 for **Basin**.

Nominated Best Actress Irish Times Theatre Awards 2009 for **After Miss Julie** and Best Actress Off West End Awards 2010 for **Moment**.

Film / Television / Radio: **The Secret Scripture, Rasai Na Gaillimhe 2, An Crisis, Corp Agus Anam, The Games Room, Withdrawal**.

Maeve is co-artistic director of Then This Theatre.

Director:

Padraic McIntyre is a native of Bailieboro, Co. Cavan and trained as an actor at The Royal Welsh College of Music and Drama in Cardiff. He has an MA in Theatre Studies from DCU.

Padraic is Artistic Director of **Livin' Dred Theatre Company** based in The Ramor Theatre in Virginia. He has directed their first seventeen productions **The Beauty Queen of Leenane, Belfry**, (both of which were nominated for Irish Times Theatre Awards) **The Tale of the Blue Eyed Cat, The Snow Child and The Little Dance Girl**. In 2007 he directed **The Tinkers Curse** by Michael Harding which was nominated for an Irish Times Theatre Award for Best New Play and **Conversations on a Homecoming** for Livin' Dred/NOMAD which was nominated for The Judges Special Award. He has also directed **The Children of Lir; Shoot the Crow, A Christmas Carol and The Good Father**.

Livin Dred/NOMAD's production of **The Dead School** by Pat McCabe was regarded as one of the theatrical highlights of 2008 and was nominated for three Irish Times Theatre Awards including Best Production. It completed a three-week sell-out run at The Ulster Bank Dublin Theatre Festival in September 2009 and the Tricycle Theatre, London earlier in the same year.

Padraic directed the Irish Premier of ***There Came a Gypsy Riding***, for Livin' Dred and the critically acclaimed ***Observe The Sons of Ulster Marching Towards the Somme*** for NOMAD/Livin Dred both by Frank McGuinness. Other productions are ***Ride On*** by Seamus O'Rourke, ***The Bridge Below the Town*** by Pat McCabe for Livin' Dred, and ***Are You There Garth It's Me Margaret*** by Fiona Looney at the Gaiety Theatre Dublin. Also, Padraic ***directed The Kings Of The Kilburn High Road*** and toured nationwide.

He has worked as an actor throughout the UK and Ireland. Recent Theatre as an actor includes: ***Talking to Terrorists*** (Calypso Productions), ***The Green Fool***, (UpState Theatre Company, National Tours) ***Two Houses*** (Upstate Theatre Company) ***Winter Came Down*** (Quare Hawks Theatre Company) ***Howie the Rookie*** (Library Theatre, Manchester) ***Shagnasty & Duck*** (Guilded Balloon, Edinburgh) ***Loves Labours Lost*** (English Touring Theatre, National Tour) ***Big Maggie*** (New Vic Theatre) ***A Skull in Connemara*** (Rocket Theatre, Manchester) ***The Ballad of Pat McNab*** by Pat McCabe (Livin' Dred Theatre Co.)

Writing Credits include: ***The Little Dance Girl*** (Livin' Dred) ***Carnival at Glenaduff*** (Ramor Players) ***Going and Letting Everyone Down*** (Caomhnu Literary Festival) ***The Voice*** (Roscommon Youth Theatre) ***A Holy Show*** (Ramor Players) ***The King of Ireland's Son*** (Aishling Children's Festival) and ***The Lost Weekend*** (Ramor Players). His radio play ***Two Little Boys*** was shortlisted for the PJ O'Connor Award on RTE Radio in 2012.

Padraic is the author and director of ***The Night Joe Dolan's Car Broke Down*** (Glenaduff Productions) which has sold out venues around the country.